

# LEGENDS & RUMOURS

Phil Hayes, Maria Jerez, Thomas Kasebacher



Phil Hayes/First Cut Productions

Contact:

Lise Leclerc, Tutu Production, lise@tutuproduction.ch  
+41 (0)22 310 07 62

Phil Hayes, philhayes@bluewin.ch  
+41 (0)79 669 26 80

More information: [www.thefirstcut.ch](http://www.thefirstcut.ch)



# LEGENDS & RUMOURS

Using an elaborate game as a starting point, performers Phil Hayes, Maria Jerez und Thomas Kasebacher set out to ask themselves what turns a moment into a legend and whether it is possible to create a past out the present.

How do moments become stories and how do stories become legends? If we treat the present as the past can we talk about it differently, see things in a different light and what happens when events start to collide with our own versions of the truth?

Created new each evening, Legends & Rumours negotiates these questions with chronic irony, tragic silliness, large doses of seriousness and a fantastic sense of timing between the three performers. As the architecture of memory is laid bare, everyday incidents are attributed historic dimensions, until finally, there is only one way out: the performance becomes a legend itself.



«A magnificent theatrical trinity of situation comedy, deception and Samuel Beckett style hopelessness» **Tages-Anzeiger**

«A fresh and intimate piece of theatre» **NZZ**

«Hayes, Jerez and Kasebacher deliver a well-designed and joyous performance.» **DER STANDARD**

«Crazy moments and moments of absolute desolate self-loss within the game, this is the beauty and risk of the whole exercise.»

**INFERNO MAGAZINE**

«The show swings between dreams, the body mechanics of burlesque, parodies of repertory theatre and a destructive form of an end of the year show...» **GENÈVE ACTIVE**



## **LEGENDS & RUMOURS**

Premiere: 14. May 2013 Gessnerallee Zurich

Direction: Phil Hayes

Created in collaboration and performed by:  
Phil Hayes, Maria Jerez, Thomas Kasebacher

Dramaturgy: Julia Hintermüller

Lighting Design: Tina Bleuler/Patrik Riman

Sound: Thomas Peter/Susanne Affolter

Production Assistant: Nadine Tobler

Diffusion/Touring: Lise Leclerc, Tutu Production

Production: Lukas Piccolin, Verein First Cut Productions

Image/Graphic Design: Adrian Elsener

Photographs: Niklaus Spoerri/Michaela Di Savino

[www.thefirstcut.ch](http://www.thefirstcut.ch)

A First Cut Productions coproduction with: Gessnerallee Zurich, Théâtre de l'Usine Geneva, Kaserne Basel, Schlachthaus Theater Bern, Mousonturm Frankfurt, brut Wien und Migros Kulturprozent.

Supported by: Stadt Zürich Kultur, Fachstelle Kultur Kanton Zürich, Pro Helvetia Schweizer Kulturstiftung und PRAIRIE: «Das Koproduktionsmodell des Migros-Kulturprozent mit innovativen Schweizer Theatergruppen»

Legends & Rumours has been performed some 50 times since 2013 including performances at: Gessnerallee Zurich, Kaserne Basel, Théâtre de l'Usine Geneva, Mousonturm Frankfurt, PACT Essen, Schlachthaus Theater Bern, Sommer Szene Salzburg, brut Vienna, Theatre Vidy – Festival Commun Lausanne, Latitudes Contemporaines Festival Lille-Roubaix, Terni Festival Italy, Actoral Festival Marseille, Paul Eluard Chiosy-le-Roi, Journées de Théâtre Suisse Contemporain, Wuzhen Int. Theatre Festival (China), Danae Festival Milan, Theater Aan Het Vrijthof Maastricht and La Villette, Paris.

Contact:

Lise Leclerc, Tutu Production, lise@tutuproduction.ch  
+41 (0)22 310 07 62

