

Under The Influence II



a collaborative performance project from Phil Hayes and Sarah Palin

In 2018, Phil Hayes is creating and presenting three small-scale residency based performance projects in the Südbühne of the Gessnerallee in Zurich. Each time Phil will be working in residence for three weeks and then showing the work with two performances. The series of works reflect on Phil's history of collaborative creation with regard to the ideas of influence and encounters. In **UTI II**, a collaboration with Zurich-based musician Sarah Palin was made in Zurich in May 2018 and performed on 31. May and 1. June 2018.

Continuing on from the work they did together for *Drumspeak*, a solo piece performed by Sarah for the *Solotage Festival* at Neubad in Lucerne, Palin and Hayes looked at their different approaches to creating music and words based around the idea of encounters and meetings.

Sarah and Phil meet up in the space to sing and make music together whilst discussing encounters, strangers, people you only half-know, people who are only half-there and how it feels to be different, how it feels to try and fit in. The performance includes stories, discussions, physical symptoms and strange superpowers.



Raw and intimate, casual and fragile, Phil and Sarah are interested in performing the piece again, focussing and elaborating on some of the moments, feelings and reworking some of the texts, whilst at the same time keeping the special way they have found to interact with each other and the audience.





Concept/Direction - Phil Hayes
Performance/Music - Phil Hayes, Sarah Palin
Dramaturg/Outside Eye - Julia Hintermüller
Lights/Technical Support - Patrik Rimann
Diffusion Lise Leclerc/ Tutu Production
Production - Lukas Piccolin
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