

PRESS RELEASES

The solar requiem of Cindy Van Acker

The beauty, the rarity of Speechless Voices lies in this dimension: it is a piece about that moment in time which comes after the disaster, this wrinkled time, curling up in the consciences. This crossing, Cindy Van Acker conceived it in three acts. At first, the apocalypse, this moment when the web of days flies in tatters, prints its slowness to the unsettled body. In the second, the performer Rudi van der Merwe, seated from behind facing a vestry wall, addresses a letter to the absent: "The sun will be black as the hole in my body." Those are the words of Cindy Van Acker to the friend who prowls so close to oneself. This part is of sidereal sweetness. In the third, Johann Sebastian Bach and his St. Matthew Passion call light beyond wounds.

Le Temps, Alexandre Demidoff – 04.16.18

In tribute to her friend and composer Mika Vainio, the choreographer Cindy Van Acker has created a stunning performance of depth and emotional intensity. (...)

In this rare performance, perhaps the most touching ever choreographed by Cindy Van Acker, there is a "I love you", a love poem to a friend, art and life. At the end of these "voices without words", the audience was as leaving a beautiful funeral. Happy and lightened. Linked by an invisible link.

RTS, Thierry Sartoretti – 04.17.18

Sober and intense, the choreographer gives voice to the movement.

For almost twenty years, the Flemish-born artist living in Geneva has been creating uncompromising abstract poetry with extreme precision in her writing of bodies in space. "The motor of movement must go beyond formal, beyond my person. Creation arises from a necessity, from an impossibility of doing otherwise. The day I no longer feel this need, I will stop creating. Because that day, I will not touch people anymore." (...)

In seeking body dehumanization and emotional deconstruction, the choreographer says that she does not want to reduce the personality of the dancers, but to transcend it. Returning to the essence of the human, her dance becomes universal and reveals a great emotional intensity. (...)

Her style combines fluidity, meticulous movements and aesthetic sobriety. Incandescent, the Belgian artist is a fire under the ice. A dancing body and spirit devoid of all superfluity and thereby giving its sparkle to life.

24 heures, Corinne Jaquiéry – 04.11.18

The piece is entrusted to six performers endowed with great visual power (Stéphanie Bayle, Matthieu Chayrigues, Laure Lescoffy, Raphaele Teicher, Rudi van der Merwe, Daniela Zaghini), while the movement is closely linked to musical composition (especially Vainio and Bach for the finale) in an almost obsessive symbiosis, capable of superimposing and uniting the various frameworks of expression, until they coincide. The bodies, the sound, the silence, the light and the movement are all true voices without words, because there is no message to deliver.

Artribune, Stefano Tomassini – 05.18.18