

Under The Influence III



In 2018, Phil Hayes created and presented three small-scale residency based performance projects in the Südbühne of the Gessnerallee in Zurich. Each time Phil worked in residence for three weeks and then showed the work with two performances.

The series of works reflect on Phil's history of collaborative creation with regard to the ideas of influence and encounters. Anything could happen.

For Under The Influence III, Phil performed alone reflecting on thoughts and memories about influence and learning. Nada Gambier acted as Artistic Advisor.

Raw and intimate, casual and fragile; the performance works like a reading of a epic poem containing advice, useful information, a couple of neat tricks and some distant memories. Where did **you** learn *what* from *who*?



Concept/ Direction/ Performance: Phil Hayes
Artistic Advisor: Nada Gambier
Lights/ Technical Support : Tina Bleuler/ Patrik Rimann
Diffusion : Lise Leclerc/ Tutu Production
Photographs: Niklaus Spoerri
Production: Lukas Piccolin

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