

PRESS RELEASES

The choreographer Cindy Van Acker dived into the work of the Soviet avant-garde and poets of the East with their words steeped in the waters of the Danube and the Volga. Many quotes or elements will remain mysterious, but "Zaoum" has reasons to fascinate by offering a rare harmony and a mysterious purity between the bodies, the music and an extraordinary object: a kind of luminous and movable ceiling which seems to fly above the dancers and draws perspectives looking like dreams of architects. "Zaoum" is a unique performance transporting the minds of the audience to a state of grace and uncommon plenitude.

RTS, Vertigo, Thierry Sartoretti – 12.05.2016

The choreographer of Flemish origin composes here splendid scenes similar to real living pictures. As meditative as well as a combative piece, Zaoum brilliantly summons the ghosts of the resistance.

Le Courrier, Cécile Dalla Torre – 12.07.2016

Cindy Van Acker has her heart set on putting bodies back up. Just like a painter, she draws her sketches. Her work is on its way, in motion. It is more fragile than before, but it is fascinating.

Le Temps, Marie-Pierre Genecand – 12.01.2016