

Extracts from press reviews

« What is a significant choreographic experience ? It is a vision that makes you feel as if there was a « before » and an « after », where something indefinable has been shifted inside of you. Gathering the choreographer and performer Marco Berrettini and the dancer Marie-Caroline Hominal, iFeel2 is undeniably of that same vein : a sheer object of existential warm-up, proposed by the ADC at the Salle des Eaux-Vives in Geneva. Or a philosophical quarrel in the form of a danced battle without truce nor end stop.»

Le Courrier, Bertrand Tappolet, 2nd of November 2012

« But iFeel2 is above all a state of form and feeling. Marco Berrettini and Marie-Caroline Hominal are not dancing; they're inhabiting the space, enlivening it, in the sense that they're raising its flow; marrying its fiction - the one of an islet or a bubble; enjoying a shared languor, what we would also call an insightful sleepwalking. Those two exhaust and reload each other before your very eyes. They are conductors. This could be what is called the state of desire.»

Le Temps, Alexandre Demidoff, November 2012

