



HEAVY HITTERS

Phil Hayes / First Cut Productions

www.thefirstcut.ch

Phil Hayes returns once more to the intimate setting of the Gessnerallee Südbühne in 2020, this time reuniting with his old sparring partner John Rowley.

Phil and John will together sway and stagger back to the starting point of the „impossible duet“ they created for *Wenn liebe nicht mehr das ist, was sie war*, an evening inspired by Shakespeare's sonnets, created in 2015 at the Gessnerallee for the Zürcher Festspiele.

Visceral, musical and quietly disturbing.. Phil and John got lost exploring the tragic, heroic failure of singing (your way out) of the pain...

Expanding on this tragic sense of heroic shame, John and Phil will lock themselves up in the Südbühne for a further three weeks, coming up for air with three performances on **6., 7., & 8. March 2020.**

This absurd double-act will push on further to explore the concept of persistence, the idea of keep getting back up and trying again, of stamina against all odds ... asking when is the time for an aging (artist) body to finally quit?

An expense of emotional energy
weak knees
a waste of shame
lust in action
lost in action
love action

A First Cut Productions coproduction with Gessnerallee Zurich.
Concept, Music; Phil Hayes
Performance; Phil Hayes, John Rowley
Dramaturgy; Julia Hintermüller
Lighting, Technical; Patrik Rimann
Diffusion; Lise Leclerc - Tutu Production
Production; Lukas Piccolin

Phil Hayes is a performance-maker, theatre director, actor and musician. Producing work through the label First Cut Productions, Phils work tours regularly internationally. Phil has also worked as a collaborator with a wide range of artists and groups including Forced Entertainment, Simone Aughterlony and many others

John Rowley Performer, visual and mixed-media artist, John is based in Cardiff where he is co-director of performance group good cop bad cop. John has also worked extensively as a collaborator and freelance performer, most notably with Welsh performance pioneers Brith Gof, Forced Entertainment, and more recently with Heiner Goebbels.

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